

Joanne Chadwick

Fine Artist

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AIMS OF INTRODUCTORY SESSION: For the purpose of freeing ourselves of our artistic inhibitions, the first session will be a fun and probably rather messy exploration of the medium of oil paint. Aimed to start a personal and shared discovery of its diverse properties, this will include: reviewing tools used to apply paint; exploring materials we choose on which to paint; and a variety of extending, thinning and impasto mediums. All this with a free-minded approach in order to really get to grips with the whole process, and what can be achieved.

Course Aims and Objectives:

- to explore the diverse properties of the medium of oil paint;
- to develop ways of seeing – looking with an artist's eye;
- to promote critical thought re the use of colour;
- to use new discoveries to enrich your artistic palette, extend your boundaries & cultivate your own style.

Main topics covered:

1. Introducing the medium
2. Colour & light
3. Different artists' techniques / Seeing
4. Starting a painting

SCHEME OF WORK:

1. INTRODUCING THE MEDIUM: the communal approach – a fun, experimental, team-building start to the course.

AIM: to loosen up; free ourselves of any inhibitions, old habits or preconceptions.

SUCCESS CRITERIA:

Tried different tools, oil painting mediums, and techniques on a large scale canvas; got a bit messy;

2. COLOUR: MIXING & MATCHING: focusing on the illusory qualities of colour and light, colour usage and mixing colours.

AIM: to gain an understanding of the effect of mixing colours and the changeable effect of colour on colour.

SUCCESS CRITERIA:

Mixed two different primary colours, in varying quantities, to make at least one colour swatch sheet; and seen the effect of colour changes when juxtaposed with another colour (e.g. a small square within a large square of differing colour)

Most will experiment with different colour mixes and mediums to dilute colour.

Some will have used this skill to mix colours to match found objects;

ADDED LEARNING OPPORTUNITIES:

*Can start to think of colour & texture & how to achieve the results you desire.

how to organise our palette to ensure less waste;

build up layers of colour on a large scale canvas.

3. COMPOSITION: LOOKING WITH AN ARTIST'S EYE: What makes a convincing painting? This session will include an introduction to "The Blank Canvas: Different approaches to starting a painting".

AIM: To be able to ask ourselves the right questions when starting a painting, and continue through the process to completion

SUCCESS CRITERIA: Look at works of other artists; what do we like and why? How might we achieve these results?

Compose an image (photograph or sketch) which they feel would make a great painting; choose "best" image;

Collaborate on a piece of art? (Or do separate paintings, discussing each stage with feedback from other.)

In the following sessions we will look at: Choice of subject matter; Texture and Tone; Painting light; Old Masters and favourite artists; breaking the "rules"; putting it all together.

These sessions are for Friday mornings (9:30am - 12:30pm), to include light refreshments (teas / coffee, yummy homemade cake. If you'd like to book, but cannot make a Friday, please contact me.

FOR MORE DETAILS, or to find out about bespoke courses, contact Jo on 01726 844250 / 07717 713093 / email: joanne.elks@gmail.com